

CURRICULUM VITAE
OF
PROFFESSOR KAREN VON VEH

Personal Details:

Name	Karen Elaine von Veh
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E-Mail	karenv@uj.ac.za (work) karenvonveh@mweb.co.za (home)
Date of Birth	10 – 10 – 1955
Place of Birth	Edgware, London, U.K.
Marital Status	Married
Nationality	British (SA permanent resident)
Identity Number	551010 0040 180
Home Language	English

Education:

Tertiary Education:

2008 - 2012 Completed PhD studies at Rhodes University, Grahamstown. Title of Thesis: *Transgressive Christian Iconography in Post-apartheid South African Art*. This study proposes that transgressive interpretations of Christian iconography provide a valuable strategy for contemporary artists to engage with perceived social inequalities in post-apartheid South Africa. Working in the light of Michel Foucault's idea of an 'ontology of the present', I investigate the ways in which religious iconography has been implicated in the regulation of society. Parodic reworking of Christian imagery in the selected examples is investigated as a strategy to expose these controls and offer a critique of mechanisms which produce normative 'truths'. I also consider how such imagery has been received and the factors accounting for that reception.

1998 – 2000 Completed, with distinction, a Master of Arts Degree in History of Art at the University of the Witwatersrand.

As partial requirement for this degree a dissertation was submitted entitled: *Female Bodies – Male Control: Works from Leora Farber's Skinless and Instrumental Exhibitions*.

This study demonstrates how selected examples of Farber's works comment on the construction of gender roles and convey insights about the ways in which patriarchal stereotyping operates as a form of control. It is suggested that Farber conveys reference to various artistic protocols that have been used in such a way that they manage and contain the female body, and that concomitantly her works divest those protocols of their efficacy.

1991 – 1993 Completed a Bachelor of Arts Honours Degree in History of Art at the University of the Witwatersrand, (upper second class pass).

As partial requirement for this degree a dissertation was submitted entitled *Kurt Schwitters and the Total Work of Art: An investigation into Schwitters' Merzbau as a Gesamtkunstwerk*.

The dissertation discusses the influences on Schwitters' life in his move towards a Total Work of Art, as well as identifying the parameters that define the idea of the Gesamtkunstwerk. It also deals with the content and development of Schwitters' Hanover Merzbau in depth, to ascertain the extent to which his Merzbau could be classified as a Gesamtkunstwerk.

1983 – 1988 Completed a Bachelor of Arts Degree at the University of South Africa (graduated 1989).

Major Subjects – History of Art and English

Sub-major Subject – Biblical Archaeology

Credits – Principles of Greek Culture and Biblical Studies.

Secondary Education:

1972 Matriculated (TED) with university entrance exemption at St. Dominic's Convent, Boksburg.
Subjects – English, Afrikaans, Maths, Biology, Art and Geography (all on higher grade).

Awards and Grants:

2017 NRF rating (C2) research incentive award
2017 Group research fellowship at Clark Foundation, Willimastown, Mass. USA. (Travel, accommodation, living expenses) January 2017.
2016 Travel grant to attend and present a paper at the CIHA conference in Beijing, September 2016.
2016 NRF rating (C2) research incentive award
2015 Grant paying all expenses to speak at the *First International Symposium: Forum of Eastern Cultures in the 21st Century*. Held in Beijing, China at Peking University, 6-8 June 2015.
2015 NRF rating (C2) research incentive award
2014 ACASA travel grant to speak at the ACASA conference in New York, March 2014.
2013 Getty Foundation Grant to travel to Slovakia and speak at the 46th AICA congress.
2012/13 Getty Foundation Grant to attend the CAA conference in New York in February 2013 plus 1 year membership to CAA.
2012 Grant from CIHA for conference presentation in Nuremberg.
2003 Dean's award for Best Faculty Researcher
1987 UNISA Merit Bursary for two subjects
1986 UNISA Merit Bursary for two subjects
1985 UNISA Merit Bursary for two subjects.
1984 UNISA Merit Bursary for two subjects
(Merit Bursaries were awarded for each exam in which a first class pass was obtained).

Work Experience:

Organisation University of Johannesburg Faculty of Art, Design and Architecture.
Period 2017 - 2018
Position Head of the Visual Art Department
Duties include:

- Manage Visual art staff and part time staff
- Manage departmental spending and budgets
- Maintain quality assurance for Visual Art Programmes
- Report regularly to the Dean

- Apply for 3 new programmes: BAHons. (VA) and MA(VA) and BAHons Art Therapy
- Coordinate and oversee the art theory courses from first to fourth year in the Visual Art Department.
- Teach History and Theory of Art to Fine Art students in second and fourth years.
- Assist B-tech and M-tech students in the preparation and presentation of research papers and dissertations.
- Run B-tech seminar programmes.
- Supervise M-Tech students in Visual Art and Industrial Design: two completed in 2005, one in 2007, one in 2009, one in 2010 two in 2014 one in 2015, one in 2016, two in 2017 and three more in progress.

Organisation University of Johannesburg Faculty of Art, Design and Architecture.
 Period 2012 – 2016
 Position Associate Professor (History/Theory of Art) in the Visual Art Department.

Duties include:

- Coordinating and running the art theory courses from first to fourth year in the Visual Art Department.
- Teaching History and Theory of Art to Fine Art students in second, third and fourth years.
- Coordinating academic support classes for first and second year Fine Art Theory.
- Setting and marking assessments for the above mentioned courses.
- Assisting B-tech and M-tech students in the preparation and presentation of research papers and dissertations.
- Running B-tech by coursework seminar programmes.
- Supervising M-Tech students: two completed in 2005, one in 2007, one in 2009, one in 2010 two in 2014 one in 2015, one in 2016 and three more in progress.
- Faculty library representative.

Organisation University of Johannesburg Faculty of Art, Design and Architecture.
 Period 1997 – 2012
 Position Senior Lecturer (History/Theory of Art) in the Visual Art Department.

Duties include:

- Coordinating and running the art theory courses from first to fourth year in the Fine Arts Department, and third year in the Industrial Design Department.
- Teaching History and Theory of Art to Fine Art students in second, third and fourth years.

- Compiling and coordinating academic support classes for first and second year Fine Art Theory.
- Teaching History of Product Design to Industrial Design students in third year (continued up to the end of 2015).
- Teaching History of Architecture and Interiors to Interior Design students in second year (up to the end of 2010).
- Setting and marking exams and other assessments for the above mentioned courses.
- Assisting B-tech and M-tech students in the preparation and presentation of research papers and dissertations.
- Running B-tech by coursework seminar programmes.
- Supervising M-Tech students (two completed in 2005, one in 2007, one in 2009, one in 2010. Three in progress during 2011 and 2012).

Organisation Technikon Witwatersrand – Faculty of Art, Design and Architecture.
 Period 1992 – 1996
 Position History of Art Lecturer and Drawing Lecturer - part time, in Interior Design, Industrial Design and Jewellery Design. Duties included teaching theory of art, and design, and teaching drawing.

Organisation Macmillan Boleswa – Publishers
 Period 1990 – 1991
 Position Freelance editor of mathematics text books.

Organisation Siemens Ltd. (Advertising Department)
 Period 1979 – 1986
 Position Graphic designer – part time.

Organisation Self employed
 Period 1976 – 1989
 Position Freelance graphic designer and illustrator.

Masters Supervision and Examination:

Supervision of UJ M-Tech Fine Art and M-Tech Industrial design - Successfully completed:

2018 Stuart Windram. Dissertation title: The User-Centred Development of Design-It-Yourself Kits: Improving Grade 7-9 Technology Education in Government Schools in Johannesburg. (co-supervisor) (Passed *cum laude*)

- 2017 Linda Rademan. Dissertation title: Threads of Ambivalence: Redressing selected aspects of Afrikaner female identities through art making. (Passed *cum laude* and received the Chancellor's Medal).
- 2017 Francis Gabrielle Birkenmayer. Dissertation title: The user-centred design of an educational toy for Foundation Phase learners to support the learning of an additional language, within the South African context. (co-supervisor) (passed *cum laude*).
- 2016 Chelsea Rowley. Dissertation title: An uncertain practice: visual ambiguity as an index of uncertainty in selected painters' work. (passed *cum laude* and received the Chancellor's Medal)
- 2015 Loreal Vos. Dissertation title: Symbols of Death and Violence in Contemporary South African art with reference to Seventeenth-Century Dutch Vanitas Art.
- 2014 Julie Lovelace. Dissertation title: Expressions of Liminality in selected examples of unsanctioned public art in Johannesburg.
- 2014 Justine Hunkin. Dissertation title: The design of a retained heat cooker from a user's perspective. (co-supervisor) (passed *cum laude*).
- 2010 Fiona Simmons. Dissertation title: Ukuthwasa Style: Meaning, significance and change in beadwork and apparel in the White River area of Eastern Mpumalanga.
- 2009 Rosalind Cleaver. Dissertation title: Colonial, tourist and alternative views of commodified South African wilderness. (passed *cum laude*).
- 2007 Robyn Magowan. Dissertation title: Social Masquerade: a theoretical and practical analogy applied to selected case studies of battered women in Johannesburg.
- 2005 Karin Basel. Dissertation title: Slippages in meaning : the influence of context in scripto/visual communication. (passed *cum laude*).
- 2005 Ruby Bogaard. Dissertation title: Ambivalent aspects of the goddess in selected examples of contemporary South African women's art. (passed *cum laude*).

Masters external examination:

- 2017 Candidate: Hazel Cuthbertson
MA Dissertation, History of Art, WITS.

- 2017 Candidate: Rachel M. Gagiano
MA Dissertation, (Faculty of Education) UFS.
- 2016 Candidate: Z. Oosthuyzen
MA Dissertation, History of Art, WITS
- 2015 Candidate: C. Terblanche
MA Dissertation, UNISA
- 2013 Candidate: C. Steyn
MA Dissertation, Stellenbosch University
- 2012 Candidate: L.H. Koenig-Visagie
MA Dissertation, University of Pretoria.
- 2011 Candidate: J. Langerman
MA Dissertation, UNISA.
- 2008 Candidate: Ann Archer
MAFA dissertation and Praxis, University of Pretoria.
- 2006 Candidate: Runette Kruger
MA dissertation, TUT.

Doctoral Examination

- 2017 Candidate: Marlene de Beer
PhD Fine Arts, University of Stellenbosch
Title: A visual and textual restoring of the diary of Susanna Catharina Smit (1799-1863). (exhibition, dissertation and oral examination)
- 2016 Candidate: Anne Scheffer
DPhil Fine Arts, University of Pretoria
Title: The Hysterical Substrate: An analysis of the hysterical mode of representation underlying Surrealism. (dissertation and oral examination)
- 2015/16 Candidate: D.A. Adendorff
DPhil Fine Arts Curatorial Practice, University of Pretoria
Title: The princess in the veld: Curating liminality in contemporary South African female art production. (dissertation and practical work)

Professional Affiliations:

- 2016-18 Appointed to the international board of AICA – the International Association of Art Critics (a global association with headquarters in Paris).
- 2016-18 Appointed to the Editorial board of Jazdec / Rider, Slovak/ Central European art journal.
- 2008-18 Member of De Arte Editorial Board.
- 2012-2016 Member of the Board of Directors for ACASA (Arts Council of the African Studies Association) U.S.A.
- 2015-18 Appointed to international panel of advisors for the Global Chinese Arts & Culture Society
- 2015-18 Appointed to international panel of advisors for the Forum of Eastern Cultures in the 21st Century
- 2014-2018 Member of AICA (International Association of Art Critics)
- 2012-2018 Member of CAA (College Art Association) USA
- 2010-2018 Member of ACASA (Arts Council of the African Studies Association) U.S.A.
- 2014-2016 Vice President of SAVAH
- 2011-2013 President of SAVAH (South African Visual Arts Historians).
- 1996–2018 Committee member of SAVAH National Council and SAVAH membership secretary.
- 2013-2018 Member of African Studies Association of Australasia and the Pacific (AFSAAP)
- 2007-2012 ‘*Membre Titulaire*’ of the International Committee of the History of Art - CIHA (Comité National d’Histoire de l’Art).
- 2006-2008 President of SAVAH (South African Visual Arts Historians).
- 1996-1997 Chairperson of SAAAH (Gauteng Branch).
- 1994–1997 Committee member of the South African Association of Art and Architectural Historians (SAAAH) - Gauteng Branch.

Publications:

Books and Book Chapters:

- 2019 von Veh, K. “Feminism as Activism in Contemporary South African Art.” In M. Buszek and H. Robinson (Eds.). *A Companion to Feminist Art*. Wiley Blackwell. (In Press, publication date February 2019).
- 2019/20 von Veh, K and Gregor, R. “Horizontality without limits: Postcolonial and postsocialist experience as frameworks for studying art and art history in peripheries.” In A. Jakubowska and M. Radomska (eds.). *After Piotr Piotrowski: Endnotes to Horizontal Art History of Central/Eastern Europe in a Global Context*. Poznan: Miczkiewicz University. Reaktion Books. (In press: publication date 2020).
- 2017 von Veh, K. “*Unsanctioned*: The inner city interventions of Julie Lovelace.” In K. Miller and B. Schmahmann (Eds.) *Bronze Warriors and Plastic Presidents*:

- Public Art in South Africa, 1999-2015*. Bloomington: Indiana University Press. pp.240-264.
- 2017 von Veh, K. "The artist as Collector" in *Jaco van Schalkwyk: Arium*. Cape Town: Barnard Gallery. 40-47.
- 2016 von Veh, K. "Who is Mary Magdalene?" In *Majak Bredell's Many Magdalenes*. Exhibition Catalogue, pp. 4-9.
- 2015 von Veh, K. "South African Art in a Time of Democracy." In *The Album of the 6th Beijing International Art Biennale, China*. Beijing: Foreign Languages Press, pp. 357-381.
- 2015 von Veh, K. "Context and Introduction to the EESA project: Johannesburg Exhibition." In *Between Democracies 1989-2015: Commemoration and Memory*. Johannesburg: University of Johannesburg. pp.3-6
- 2015 von Veh, K. "The Role of Art in Human Rights." In *Art of Human Rights Catalogue*. Durban: Durban University of Technology. p.24.
- 2014 von Veh, K. *Deconstructing Dogma: an exhibition of transgressive Christian iconography in South African art*. Exhibition catalogue. Johannesburg: University of Johannesburg.
- 2014 von Veh, K. Entry on Diane Victor in the Benezit dictionary of Artists, Oxford Art Online, http://www.oxfordartonline.com/public/book/oao_benz
- 2014 von Veh, K. Entry on Paul Weinberg in the Benezit Dictionary of Artists, Oxford Art Online, http://www.oxfordartonline.com/public/book/oao_benz
- 2013 von Veh, K. "Vindicating the Vilified: Majak Bredell's celebration of lost lives." *Roll Call*. Catalogue. pp.4-7.
- 2012 von Veh, K. "Life, Loss and Transience in the work of Diane Victor." *Diane Victor: Burning the Candle at Both Ends*. Johannesburg: David Krut. pp.5-78.
- 2011 von Veh, K. "Faith or expediency / religion or art?: A consideration of contemporary transgressive religious images." In F. Rankin-Smith (ed.) *Figuring Faith: Images of Faith in Africa*. Johannesburg: Fourthwall Books. pp.174-186.
- 2009 von Veh, K. "Saints and Sinners: Re-Evaluating gendered power bases entrenched by religious imagery." In A.A. du Preez (ed.) *Taking a Hard Look: Gender and Visual Culture*. Newcastle on Tyne: Cambridge Scholars Publishing. pp.47-70.
- 2009 von Veh, K. "Black Madonnas and Other Alternatives: an investigation of the goddess tradition in Majak Bredell's art." *Majak Bredell: 2 Exhibitions*. Catalogue. pp.4-7.

2008 von Veh, K."Gothic Visions: Violence, Religion and Catharsis in Diane Victor's Drawings." In Rankin, E & von Veh K. *Taxi 013 Diane Victor*. Johannesburg: David Krut Publishers. pp.50-94.

Journal Articles:

- 2018 "Revisiting Religion: Iconoclasm as Renewal in Post-Apartheid South Africa" *IKON 11: Journal of Iconographic Studies, Vol 11*. June 2018. pp. 205-214.
- 2017 "Textual Textiles: Gender and Political Parodies in the work of Lawrence Lemaona." *Textile: Cloth and Culture*. Vol.15, No.4. pp. 442-460.
- 2017 "The Role of Beauty and Perfection in Marian Iconography: Contemporary responses to controversial images of the Virgin Mary by Chris Ofili and Diane Victor." *IKON 10: Journal of Iconographic Studies*. Vol.10. June 2017. pp.359-368.
- 2016 "Contemporary Iconoclasm in SA: Transgressive Images of Madonna and Christ in response to social politics." *IKON 9: Journal of Iconographic Studies*. Vol.9. June 2016. pp.355-362.
- 2015 "Unsanctioned: The Ceramic Artworks of Julie Lovelace." *Ceramics: Art and Perception*. No.102. December 2015. pp. 50-55.
- 2015 "Deconstructing Religion through Art: Wim Botha's Images of Christ." *IKON 8: Journal of Iconographic Studies*. Vol.8. June 2015. pp.181-192.
- 2014 "Deconstructing Dogma: Transgressive Religious Iconography in South African Art." *De Arte 89*. June 2014. pp.39-63.
- 2013 "White/ Black/ Grey Areas: Reflections on Transition in South African Art." *Artes Magazine*. 25 November 2013. [O] Available: <http://www.artsmagazine.com/2013/12/whiteblack-grey-areas-reflections-on-transition-in-south-african-art/>
- 2013 "Post-apartheid masculinity reviewed through the lens of Christian iconography: The work of Conrad Botes and Lawrence Lemaona." *Communicatio: South African Journal for Communication Theory and Research*. Vol.39. no.2. 2013. pp.271-291.
- 2012 ""Diane Victor, Tracey Rose, and the Gender Politics of Christian Imagery." *African Arts*. Winter 2012.Vol.45. no.4. pp.22-33.

- 2012 “The intersection of Christianity and Politics in South African art: a comparative analysis of selected images since 1960, with emphasis on the post-apartheid era.” *De Arte* 85. 2012. pp.5-25.
- 2012 “How to make a national resource into a global treasure: Paul Weinberg and the UCT Visual Archives.” *De Arte* 85. 2012. pp.73-79.
- 2010 “A New Curator for an Old Collection: Karen von Veh talks to Bongani Mkhonza.” *De Arte* 81. 2010. pp.57-65.
- 2010 Johannes Phokela “I like My Neighbours.” Book Review. *De Arte* 81.2010. pp. 66-68.
- 2009 “Interdisciplinary Teaching: Can one size really fit all?” *Image and Text*. No.15. 2009. pp.54-65.
- 2009 “The MTN Art Collection: Is a ‘working collection’ a good investment?” *De Arte* 79, September 2009, pp. 41-48.
- 2007 “Considerations on the Sasol Wax Art Awards” *De Arte* 75, September 2007, pp. 64-72.
- 2006 “Is there a place for Feminism in contemporary South African Art?” *De Arte*, No.73, 2006, pp.28-42.
- 2005 “Found Wood: South African ecological furniture design as seen in the work of Philip Oosthuizen”, *Image and Text*. No. 11, 2005. pp. 3-10.
- 2003 “*Corpa Delicata* and Beyond: Leora Farber and the Politics of the Body”, *De Arte*, No.67, April 2003, pp. 22-46.
- 2001 “Identity (de)constructed in the work of Leora Farber”, *De Arte*, No. 63, April 2001, pp.5-25.
- 2001 Book review on Kemp,M. (Ed.) *The Oxford History of Western Art*. 2000, in *De Arte*, No. 63, April 2001, pp.113-116.
- 1999 Stunt Girl Stills: fragmentation and the female body in the work of Philippa Hobbs”, *De Arte*, No. 60, Sept. 1999, pp.3-19.
- 1995 “Eugene Hon”, *National Ceramics Quarterly*, No. 34, Dec. 1995, pp.23-25.

Conference Proceedings:

- 2015 The How and Why of Responding to social Injustice in South African Art Now. In *Visual Arts and Art History Now: WHAT? HOW? WHY?* Proceedings of the

28th annual SAVAH Conference held at Michaelis School of Fine Arts University of Cape Town, 5-8 September 2013. Pp.18-26.

- 2013 “The Virgin Mary as a Feminist Icon in the Work of Diane Victor.” In *The Challenge of the Object*. Congress Proceedings Vol. 4, of the 33rd Congress of the International Committee of the History of Art. Held in Nuremburg, at the Germanisches National Museum, 15-20 July, 2012. pp. 1167-1170.
- 2013 “The relevance of feminism in post-apartheid South Africa.” In *Other Views: Art History in (South) Africa and the Global South*. Proceedings of a colloquium organised by the South African Visual Arts Historians (SAVAH) under the aegis of the Comité International d’Histoire de l’Art (CIHA). Held at the University of the Witwatersrand 12-15 Jan 2011. pp. 299-305.
- 2013 “Interpretations of Biblical sacrifice in dialogue with contemporary South African life.” In *Visual Dialogues: South Africa in Conversation*. Proceedings of 27th Annual SAVAH Conference held at UNISA, Pretoria, 4-7 July 2012. pp.144-157.
- 2011 “Looking backward – looking forward: the changing emphasis of Christian imagery in South African art.” In *The Politics of Change: looking backwards and forwards*. Proceedings of The 25th Annual Conference of the South African Visual Arts Historians held at the University of Pretoria 9-11 July 2009. pp.201-206.
- 2009 “Wim Botha’s use of ‘Post-Christian’ imagery to investigate an ‘ontology of the present’.” *Proceedings of Past the Last Post: The posts in (South) Africa. The 24th Annual Conference of the South African Visual Arts Historians*, published by Stellenbosch University, 2008. pp. 142-148.
- 2008 “Saints and Sinners: Re-evaluating gendered power bases entrenched by religious imagery.” Proceedings of *Taking a Hard Look: Gender and Visual Culture*. A conference hosted by the Institute for Women’s and Gender Studies, University of Pretoria. 20-21 June 2007. <http://web.up.ac.za/default.asp?ipkCategoryID=6704&sub=1&parentid=1707&subid=1734&ipklookid=9>
- 2007 “Transformations of Religious Icons in the work of Diane Victor.” Proceedings of *Transformation/s in Visual Culture. The 22nd Annual Conference of the South African Association of Visual Arts Historians*, Published by VUT 2007 pp: 179-188.
- 2006 “Images of Alienation in the work of Minnette Vari”. Proceedings of *New Readings of Visual Culture in South Africa: the 21st Annual Conference of the South African Association of Visual ArtsHistorians*. Rhodes University, pp.194-200.

- 2005 “Feminism in South African Art: Ambivalence or Negation?” *New Departures: Recent Developments in Art and Architectural Research. Proceedings of the 20th Annual SAVAH Conference.* University of Natal. 23-25 September 2004. pp.99-109
- 2004 “Corpa Delicata and the Politics of the Body: Leora Farber’s Latest Works.” *Proceedings of the 19th Annual Conference of the South African Association of Art and Architectural Historians.* Stellenbosch University: US Museum Stellenbosch. pp. 127-131
- 2001 “Flayed Flesh: The Scientific Body as Art in Leora Farber’s Instrumental Exhibition” *Art: Spaces and Contexts of Display. Proceedings of the 16th Annual Conference of the South African Association of Art Historians.* Grahamstown: Rhodes University, 2000, pp.103-111.
- 1999 “From Monsters to Aliens: how difference is constructed throughout Western history”, *Negotiating Identities: Proceedings of the 14th Annual Conference of the South African Association of Art Historians.* Pretoria: UNISA Press, 1999, pp. 134-137.

Conference Papers Presented:

- 2018 Transition in South African Art seen through the lens of Christian Iconography. A paper presented at the ASUK Conference held at the University of Birmingham, 11-13 September 2018.
- 2018 Revisiting Religion: Iconoclasm as renewal in post-apartheid South Africa. A paper presented at the annual SAVAH Conference: *Troubling Legacies.* Hosted by the Department of Visual Arts at Stellenbosch University, 4-6 July 2018.
- 2018 Contemporary Martyrdom in Diane Victor’s *No Country for Old Women.* A paper presented at the Twelfth International Conference of Iconographic Studies: *The Iconography of Pain.* Held at the center for Iconographic Studies, Rijeka University, Croatia, 31 May-1 June 2018.
- 2017 Undermining hegemonic masculinity in South Africa: a discussion of works by Lawrence Lemaoana. A paper presented in the panel: New perspectives on feminism and gender studies – South Africa and Beyond. In the ACASA Triennial Conference, Accra, Ghana. 8-13 August 2017.
- 2017 Iconoclasm as Renewal in South African Art. A paper delivered at the Eleventh International Conference of Iconographic Studies: *Iconoclasm and Iconophilia.* Held at the center for Iconographic Studies, Rijeka University, Croatia, June 1 – 3 2017.

- 2016 Moving the boundaries through Art: Diane Victor's critical response to gendered violence in South Africa. A paper delivered in the Literature, Culture and the Arts session of the 39th AFSAAP Annual Conference, *Africa: Moving the Boundaries*, held at the University of Western Australia, Perth, 5-7 December 2016.
- 2016 Textual Textiles: Gender and Political Parodies in the work of Lawrence Lemaoana. A Paper delivered in *Intertextual Textiles: Parodies and Quotations in Cloth*. Conference held at the SARChi venue, UJ, 30 November to 2 December 2016.
- 2016 The evolution of Feminism in the work of Diane Victor. A paper delivered in session 10: Gendered Practices, rubric 1: Globalising gender studies, feminism and queer theory as part of the 34th Congress of the International Committee of the History of Art: CIHA 2016, held in Beijing, China, September 15-21, 2016.
- 2016 The role of Beauty and Perfection in Marian iconography - Contemporary responses to controversial images of The Virgin Mary by Chris Ofili and Diane Victor. A paper delivered at the Tenth International Conference of Iconographic Studies: Marian Iconography East and West. Held at the centre for Iconographic Studies, Rijeka University, Croatia, June 2 – 4 2016.
- 2016 Questions raised by the EESA Project: “Between Democracies 1989–2014: Remembering, Narrating, and Re-imagining the Past in Eastern and Central Europe and Southern Africa” (EESA). A presentation and roundtable discussion held at the CAA 104th Annual Conference held in Washington DC from 3 – 6 February 2016.
- 2015 “Christian imagery as a reflection of transforming politics in South African Art.” A paper presented at *Twenty First Century Tensions and Transformations*, the 38th Annual AFSAAP (African Studies Association of Australia and the Pacific) Conference held in Melbourne from 28th-30th October 2015.
- 2015 “South African Art in a Time of Democracy.” A paper presented at the *International Symposium of the Sixth Beijing International Art Biennale*, held in the Beijing International Hotel, China, on 25th Sept 2015.
- 2015 “The Politics of Memory in South African Art.” Presented at : *Power and Visual Culture*, the 30th Annual SAVAH Conference held at the University of Kwa-Zulu Natal, Pietermaritzburg from 10-12 September 2015
- 2015 “Christian Iconography as a vehicle for political commentary in South African art.” A paper presented at the *Sixth European Conference on African Studies* (ECAS-6) held in Paris 8-10 July 2015 at the Sorbonne and at the École pratique des hautes études (EPHE).

- 2015 Invited Speaker: "Picturing language: The work of Willem Boshoff." A paper presented at the *First International Symposium: Forum of Eastern Cultures in the 21st Century*. Held in Beijing, China at Peking University, 6-8 June 2015.
- 2015 "Contemporary Iconoclasm in South Africa: transgressive images of the Madonna and Christ in response to social politics." A paper presented at *Icons and Iconology*. The Ninth International Conference of Iconographic Studies, held at the Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka from 4-6 June 2015.
- 2015 "The Politics of Memory in South African art." A paper presented at *Between democracies 1989-2014: Remembering, narrating and reimagining the past in Eastern and Central Europe and South Africa*. Conference held at University of Johannesburg, 13-15 March 2015
- 2014 "Contemporary iconoclasm in South African art." A paper presented at the 29th Annual SAVAH Conference: *Images and Media*, held at the University of the Free State, Bloemfontein, 3 – 5 July, 2014
- 2014 Invited speaker: "Deconstructing Religion through Art?: Wim Botha's images of Christ." Paper presented at the Eighth International Conference of Iconographic Studies: *Christian Iconography and Modern and Contemporary Art*. Held at the University of Rijeka, Croatia, 03 – 06 June, 2014
- 2014 "The Sacred as Secular: Responses to transgressive Christian imagery in a South African context." A paper delivered in the panel "Controversial Visual Culture in Africa: The politics of displeasure and censorship" at the 16th ACASA Triennial Symposium on African art. Held at the Brooklyn Museum, New York, 19-22 March 2014.
- 2013 Congress Address (invited speaker): "White/ Black/ Grey Areas: Reflections on Transition in South African Art." Delivered at *White Places, Black Holes*, the 46th AICA (International Art Critics Association) International Congress. Košice / Bratislava, 24-27 September 2013.
- 2013 "The How and Why of Responding to social Injustice in South African Art Now." A paper delivered at *Visual Arts and Art History Now: How? What? Why?* The 28th Annual Conference of the South African Visual Arts Historians, held at Michaelis, Cape Town, from 5-8 September 2013.
- 2012 "Post-apartheid masculinity reviewed through the lens of Christian iconography: the work of Conrad Botes and Lawrence Lemaona." A paper presented at *Work/Force: South African Masculinities in the Media*. Held at Stellenbosch University. 13-14 September 2012.
- 2012 "The Virgin Mary as a feminist icon in the work of Diane Victor." A paper delivered in section 16 (the Gendered Object) of the CIHA Congress 2012: The Challenge of the Object. Held in Nuremberg, 15-20 July 2012.

- 2012 “Interpretations of Biblical sacrifice in dialogue with contemporary South African life.” A paper delivered at *Visual Dialogues: South Africa in conversation*. A conference organised by the South African Visual Arts Historians (SAVAH) and held at UNISA from 5-7 July 2012.
- 2011 “Transgressive Christian iconography as a response to transformation in post-apartheid South African society.” A paper delivered at the 15th Triennial Symposium of ACASA (Arts Council of the African Studies Association) held at UCLA from 23-26 March 2011.
- 2011 “The Relevance of Feminism in Post-apartheid South Africa” A paper delivered at *Art History in (South) Africa and the Global South*. A colloquium organized by the South African Visual Arts Historians (SAVAH) under the aegis of the Comité International d’Histoire de l’Art (CIHA) held at the University of the Witwatersrand, Johannesburg, 12-15 January 2011.
- 2009 “Interdisciplinary Teaching: Can one size really fit all?” Design Education Forum of South Africa annual conference; Graaff Reinet; November 2009.
- 2009 “Looking backward – looking forward: the changing emphasis of Christian imagery in South African art.” A paper delivered at *The Politics of Change: looking backwards and forwards*. The 25th Annual Conference of the South African Visual Arts Historians held at the University of Pretoria 9-11 July 2009.
- 2008 Presentation of South Africa’s bid (on behalf of SAVAH) to host a CIHA colloquium in 2011 at the 32nd Congress of the International Committee of the History of Art (CIHA) *Crossing Cultures: Conflict, Migration, Convergence*. Held at the University of Melbourne, Australia, 13-18 January 2008.
- 2008 “Wim Botha’s use of ‘Post-Christian’ imagery to investigate an ‘ontology of the present’.” A paper delivered at *Past the Last Post: The posts in (South) Africa*. The 24th Annual Conference of the South African Visual Arts Historians, held at Stellenbosch University, 4-7 September 2008.
- 2007 “Saints and Sinners: Re-evaluating gendered power bases entrenched by religious imagery.” A paper delivered at *Taking a Hard Look: Gender and visual culture*. A conference hosted by the Institute for Women’s and Gender Studies, University of Pretoria. 20-21 June 2007.
- 2006 “Transformations of Religious Icons in the work of Diane Victor.” A paper delivered at *Transformation in Visual Culture*. The 22nd Annual Conference of the South African Association of Visual Arts Historians, held at Vaal University of Technology, 7-10 September 2006.
- 2006 “Feminism in South African Art: ambivalence or negation?” A paper delivered at *Art & Art History: Contents, Discontents, Malcontents*. the 32nd Annual

- Conference of the Association of Art Historians, held at Leeds University, UK. From 5-7 April 2006.
- 2005 “Images of Alienation in the work of Minnette Vari.” A paper delivered at *New Readings of Visual Culture in Southern Africa*, the 21st Annual Conference of the South African Visual Arts Historians (formerly SAAAH), held at Rhodes University, Grahamstown, 8-11 September 2005.
- 2004 “Feminism in South African Art.” A paper delivered at the 20th Annual Conference of the South African Association of Art and Architectural Historians, held at the University of KwaZulu Natal, Durban, 23-25 September 2004.
- 2004 “(Re)-Imaging the Body: The relevance of body politics in contemporary art making and the work of Leora Farber.” A paper delivered at *Old/New?*, the 30th Annual Conference of the Association of Art Historians, held at the University of Nottingham, UK. 1-3 April 2004.
- 2003 “Corpa Delicata and the Politics of the Body: Leora Farber’s Latest Works.” A paper delivered at *Visual Studies in Contemporary South Africa*, the 19th Annual Conference of the South African Association of Art and Architectural Historians, held at Stellenbosch University, 11-13 September, 2003.
- 2000 “Flayed Flesh: The Scientific Body as Art in Leora Farber’s Instrumental Exhibition.” A paper delivered at the 16th Annual Conference of the South African Association of Art Historians, held at Rhodes University in Grahamstown, 22-24 September, 2000.
- 1998 “From Monsters to Aliens: How difference is constructed throughout Western history.” A paper delivered at the 14th Annual Conference of the South African Association of Art Historians, held at UNISA, Pretoria, 15-17 July, 1998.

Other papers/ public lectures:

- 2017 Public lecture presented at Hartford University, USA. 8 Feb 2017: *The aftermath of apartheid in South African art.*
- 2017 Public lecture on: *The ambivalent trajectory of Feminist art in South Africa* presented at Macalester College, Minnesota, USA. 10 Feb 2017.
- 2014 Public lecture presented at the Dom umenia/Kunsthalle Bratislava on Wednesday 11 June 2014 at 6.30pm. Titled: *Deconstructing Dogma: an exhibition of transgressive Christian iconography in South African art.*
- 2008 Series of lectures on the Genre of Portraiture presented to first year Fine Art students at Rhodes University in Grahamstown from 7-11 April.

- 2004 Series of lectures on Colonial studies presented to Third Year Fine Arts students at Rhodes University in Grahamstown from 19-21 May.
- 2000 *Visual Exposure: The construction of difference in Western history*. A lecture given at the Grahamstown Foundation's Highveld Schools Festival held at JCE, Johannesburg, 4-8 September, 2000.

Curatorial Production:

- 2015 Co-curated: *South African Art in a Time of Democracy*. A special exhibition to showcase contemporary South African Art at the Sixth Beijing Biennale, China, from 23 September to 17th October 2015.
- 2015 Co-curated: *Between Democracies 1989-2015: Commemoration and Memory*. An exhibition including 50 artists from Eastern and Central Europe and South Africa held at Constitution Hill, Johannesburg, from 3-30 September 2015.
- 2014 Curated: *Deconstructing Dogma: An Exhibition of Transgressive Christian Iconography in South African Art*. Held at the University of Johannesburg Art Gallery from 6-29 May 2014.

Additional Information:

- 2017 Exhibition opening speech: *Arium: the work of Jaco van Schalkwyk*. The Barnard Gallery, Cape Town. 22 August 2017.
- 2017 Was invited to provide an 'expert opinion' in a report comprising an analysis of competitors for the selection of a winning portfolio in the Nadácia NOVUM foundation competition, Bratislava, Slovakia. May 2017.
- 2016 Co-convenor of 31st SAVAH Annual Conference: *Rethinking Art History and Visual Culture in a Contemporary Context*. 28-30 July 2016. Faculty of Art Design and Architecture, University of Johannesburg
- 2016 Exhibition opening speech: *Majak Bredell's Many Magdalenes*. UJ Art Gallery 10 August 2016.
- 2016 Peer reviewer for the promotion application of Dr. Jenni Lauwrens (University of Pretoria).
- 2016 External examiner for WITS School of Arts, Art History II mid-year exam papers.
- 2015 Co-convenor of *Between Democracies 1989-2014: Remembering, narrating and reimagining the past in Eastern and Central Europe and South Africa*.

- International conference held at the University of Johannesburg, 13-15 March 2015.
- 2015 External examiner for 2 modules of History of Art for WITS School of Arts and examiner for fourth year dissertations for WITS School of Arts.
- 2014 External examiner for Second Year History of Art for WITS School of Arts.
- 2013 External examiner for Fourth Year Visual Arts Theory Dissertations for the University of Pretoria.
- 2013 Exhibition opening: Majak Bredell's *Roll Call*. March 2013 at the University of Johannesburg Art Gallery.
- 2012 NRF rating assessor for Prof. A.A. du Preez
- 2007 - 2012 External examiner for Second Year History of Art for WITS School of Arts.
- 2011 Co-convenor of SAVAH/CIHA International Colloquium: *Art History in (South) Africa and the Global South*. Held at WITS University 12-15 January 2011.
- 2010 Convenor of the South African Visual Arts Historian's Postgraduate Conference. Held at the University of Johannesburg, 1, 2 October 2010.
- 2010 NRF rating assessor for Dr. Federico Freschi.
- 2010 Referee for Elfriede Dreyer's application for her curated exhibition to be recognized as a research output. Submitted to the University of Pretoria.
- 2008 External examiner for Fourth year theory, University of Stellenbosch
- 2007 Referee for Diane Victor's application for her selection for and participation in the Sasol Wax Art Award to be recognized as a research output. Submitted to the University of Pretoria.
- 2007 External moderator for 4th and 5th year History of Art for WITS School of Arts.
- 2004 Took part in lectureship exchange at Rhodes University in Grahamstown from 19-21 May.
- 2002-2004 External examiner for WITS History of Art department (second year papers).
- 2001 External examiner for WITS History of Art department (first year and third year papers).

- 2000-2001 Curatorial assistant to Dr. Brenda Schmahmann, for the *Material Matters* Exhibition (starting at the Standard Bank Exhibition in Grahamstown and then travelling around the country and finishing at the Gertrude Posel Gallery at WITS).
- 1996 –1997 External examiner for WITS History of Art department (first year exams and visual literacy course).
- 1995 Co-convenor of the annual SAAAH Conference held at WITS.